

# SPACEGALLERY

ARTS • ARTISTS • IDEAS

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**SPACE Gallery is pleased to announce it has awarded a total of \$65,000 to 13 independent, artist-organized, Maine-based projects for its 2018 cycle of The Kindling Fund.** The Kindling Fund is one of eleven nationwide re-granting programs established by the Andy Warhol Foundation for the Visual Arts. This year's grantees are Yoon S. Byun, Mali Mrozinski/Doublet Design, Cody Ross, Jenna Crowder/The Chart, Michael Gorman, Deborah Wing-Sproul, Alexis Iammarino, New Fruit collective, Juliette Walker & Devin Shepherd, Sarah Baldwin, Jessica Hankey, Pilar Nadal/Pickwick Independent Press, and Myron M. Beasley. Information about each of the awarded projects and the Warhol Foundation's Regional Re-granting Program are included below.

An outside panel of distinguished jurors selected the awarded projects from 40 applications submitted from throughout the state of Maine. This year's jurors were Katy Vonk, a Minneapolis-based visual artist, librarian, and Visual Arts Fund administrator at Midway Contemporary Arts; Xander Marro, a Providence-based artist, arts non-profit director, and co-founder of the feminist arts collective Dirt Palace; and Derek Jackson, a Portland-based artist, 2017 Kindling Fund grant recipient for Hi Tiger, and founder/creative director of Hung Magazine. The jurors were selected by SPACE's Visual Arts Programmer, Elizabeth Spavento, who administers the Kindling Fund in order to reflect voices with national, New England, and local connections.

"Now in its fourth year of grant-making, the Kindling Fund continues to offer new possibilities for artist-driven projects and activities in Maine. In a larger cultural moment where direct funding opportunities for artists continues to be at risk, this year's important projects demonstrate the vibrancy of contemporary practice throughout the state," said Executive Director Kelsey Halliday Johnson. "The self-organized artist projects supported by this year's Kindling Fund play a critical role in both pushing artistic boundaries and reflecting on the changing world we live in."

Former Executive Director Nat May established this grant opportunity in 2015, responding to the needs of individual artists across the state and Maine's arts community at large. The Kindling Fund is a part of the Regional Re-granting Program of the Andy Warhol Foundation for the Visual Arts, where ten other re-granting projects nationally fulfill a similar need. SPACE Gallery's Kindling Fund is the first of these re-granting initiatives to be administered as a state-wide program, playing a crucial role in the greater contemporary art ecology of Maine.

SPACE Gallery was founded in 2002 as a multidisciplinary contemporary arts center featuring visual art exhibitions, live music and performance, film screenings, literary events, and more. The organization fosters a creative platform for arts, artists, and ideas, presenting 15 exhibitions and more than 200 events each year. In 2015, SPACE purchased its building on Congress Street in Portland, preserving a home for 31 artist studios on the upper floors.

## The 2018 Kindling Fund Grantees

### **95 Percent: Introducing the Minority to the Majority**

Lead Artist: Yoon S. Byun

Awarded: \$4,500

Maine is the whitest state in the nation, according to the 2015 Census estimates. Ninety-five percent of Maine's population identifies as white. In the long-term, Byun aims to photograph 95 people of color across the state to help build awareness, empathy and community, in part by sitting down and having a conversation with each person photographed. A Kindling Fund grant for 95 Percent will facilitate the public display of these portraits and short written profiles in public spaces around Maine as a means of introducing the minority to the majority. It will also support the creation of 12 new portraits and profiles in 2018. Byun states, "I hope the project starts some dialogue, but I also hope it encourages everyone to get to know their neighbors."

### **Artist In Residence at Doublet SHED**

Lead Artist: Mali Mrozinski, Doublet Design

Collaborator: Jordan Gehman

Awarded: \$5,000

The Space for Handmade Explorative Design or SHED is a seasonal project space in Wiscasset, ME. With the help of the Kindling Fund, Doublet Design will establish an artist in residence program and assist with facility upgrades to the SHED. These resident artists will occupy the SHED for one month and receive a stipend. Their responsibilities include installing an exhibition, participating in an art walk, giving a public lecture, and interacting with the public. Facility upgrades will include new seating and lighting to better serve visitors and participants during the ongoing lecture series SHED Talks at Dusk.

### **CATHEDRAL**

Lead Artist: Cody Ross

Collaborators: Shiva Darbandi and Mina Matthews

Awarded: \$5,000

CATHEDRAL is a digital curatorial platform rooted in the sensations of intimacy, privacy, and uncertainty of brief encounters with people and objects in public bathrooms. Rendered at the intersections among a zine and tape distro, an arts journal and literary magazine, and a public restroom, CATHEDRAL will be realized through a smartphone/tablet application and activated by a seasonal experimental lecture series. Prioritizing flexibility, ephemerality, and experimentation, CATHEDRAL will act as an improvisational distribution method for marginalized, outside, amateur, and experimental multimedia art and writing with Kindling Fund support.

### **The Chart 2018: Equity & Cultural Care**

Lead Artist: Jenna Crowder, The Chart

Awarded: \$5,000

*The Chart* is an online journal for art criticism by artists, writers, and cultural producers. In its third year, the publication specifically foregrounds explorations of equity, collaboration, and a practice of cultural care through critical arts writing in the form of interviews, reflections, conversations, exhibition reviews, and essays. With support from the Kindling Fund for its 2018 operations, *The Chart* will pilot a Critic-in-Residence program and continue its work for online critical dialogue in the state of Maine. Harnessing momentum from its first two years, *The Chart* is working towards a sustainable platform dedicated to tenderness, visibility, and urgency in arts writing that prefigures a more equitable art world.

### **Chasing the New White Whale – A Multimedia Environmental Installation**

Lead Artist: Michael Gorman

Collaborators: Eloise Sherrid and Joe Nelson

Awarded: \$5,000

The Kindling Fund will support the creation of an environmental installation alongside Gorman's trilogy of plays, *The Honor and Glory of Whaling* that explore issues of opiate addiction in the commercial fishing industry. The installation will take place in Portland, in or around its famed Fish Exchange; the anticipated installation will include a 12' wooden boat donated by the Apprentice Shop School for Traditional Boat Building in Rockland, kinetic sculpture, video and slide projections, and live performance and musical accompaniment. Gorman will be collaborating with videographer/filmmaker Eloise Sherrid, musician/composer Joe Nelson, and set-designer/installation artist Donald Eastman to visually transform the boat into an ancient whaling ship. *Chasing the New White Whale* will make connections between the havoc being wrecked by the current opiate epidemic and the destruction caused by Moby Dick—The Great White Whale—and inspiring the audience to experience the devastating, yet exhilarating, thrill of "The Chase".

### **Durational Devices**

Lead Artist: Deborah Wing-Sproul

Awarded: \$5,000

*Durational Devices* is a five-week performance installation that examines the underside of the human condition. The artist's body becomes a vehicle to reflect different and varying states of being—young, old, limited or ill; lonely or depressed; contained, controlled or marginalized—and how we confront resistance with and through the body. Each of the five devices is a mobile platform that constrains movement and vision in a characteristic way. Wing-Sproul will propel these devices with toes or heels to inch across the floor. These durational actions take place in relative silence within the Marble Block building in Biddeford. A unique drawing tool for each device will trace an intentional, yet uncontrollable, path of marks, resulting in five distinct floor drawings contained within separate

performance zones. With support from the Kindling Fund, performance images, drawing documentation and related documents will be developed into a dedicated website. The project will also host a public panel discussion with the artist and acclaimed critical writers/curators.

### **Exhibition Catalogue for Hole History Show: Origins of the American Style Donut**

Lead Artist: Alexis Iammarino

Collaborator: Maeve O'Regan

Awarded: \$5,000

With Kindling Fund support, artist Alexis Iammarino and designer Maeve O'Regan will design, publish, and print a catalogue from a recent exhibition curated by Iammarino called "Hole History Show: Origins of the American-style Donut," a collection of art, performance and writing that responded to a claim that the hole-in-the-donut was singularly invented by a 19th-century sea captain from Rockport, Maine. The creation of this catalogue will capture the scope of the project with beautifully documented plates of the 64 works of art, reproductions of memorabilia, and over 14 written submissions which include culinary history, poems, short fiction, oral history, and lecture transcriptions. Organizing, installing, and documenting this exhibition brought together people from a broad geography and energized ideas about the origins of the American culinary history. This catalogue aims to become a document of public history to be gifted to regional libraries and historical societies. At the publication's launch, there will be an interdisciplinary event pairing chefs and artists to invent donut-inspired foods for the public.

### **The Fruition of the Year**

Lead Artist: New Fruit collective (Bee Daniel, Gelsey Amelia, Kelly Sue, Alexa Clavette & Bri Bowman)

Awarded: \$5,000

With Kindling fund support, New Fruit will start a new collective printing press and continue their two public programming series, The Moon Shows and The Quarter Days. New Fruit is a feminist-run art space and studio based in Portland. As a studio space they seek to "strive towards intersectionality by dismantling the white supremacist heteropatriarchy systems through art, action, and space sharing." As a collection of individual artists, New Fruit views art-making as world-making and in that spirit, pursue both individual liberties and collective liberation. As a collective, they urge a discourse of ideas and risk among themselves, and participating artists and audiences

### **The Homemade Exchange: Collections of Home**

Lead Artists: Juliette Walker, Devin Shepherd

Awarded: \$3,959

Ceramic artist Juliette Walker and writer Devin Shepherd will create a socially-engaged project in which they exchange handmade ceramic cups for conversations and stories from Mainers about their experience of home. With Kindling Fund support, Walker and Shepherd will travel across Maine, working with community centers, public libraries, and other meeting places to collect stories. In addition to ceramics, the project will also generate audio and text pieces, available online and in printed books, which will be distributed to the storytellers' communities. Walker and Shepherd aim to catalyze engagement through craft, and to shape participants' memories and current experiences into multi-faceted, multi-media, interactive expressions of Maine as home.

### **INFLUX**

Lead Artist: Sarah Baldwin

Collaborators: Julie Kuceris Gray and Jarid del Deo

Awarded: \$5,000 + \$1,541 in additional support for materials and fabrication at the jury's discretion

Fifteen installation artists will be selected to exhibit artwork in a month long arts event called INFLUX which will be held on the Pepperell Mill campus in Biddeford, ME. The works, on view in 2018, will relate to the Pepperell Mill's manufacturing history as well as its current state of revitalization and reimagining. The artists will engage the Maine community (specifically York and Cumberland counties, with their histories in textile production) by creating site-specific public works which reinterpret the mill's multi-sensory experience.

### **Orbis Editions**

Lead Artist: Jessica Hankey

Collaborators: Mollie Ennis, Vincent Greco

Awarded: \$5,000

Orbis Editions offers a model for a small press that focuses on using publications as a space for exhibition. With Kindling Fund support, Orbis Editions will promote and disseminate the practices of Maine-based contemporary artists. In conjunction with its publications, Orbis will organize public conversations and performances that reinforce the role of print media as both active within and responsive to its cultural context. Throughout 2018, Orbis Editions will work with five Maine artists to produce an open edition of creative works, two selected by an open call, and each accompanied by a public event.

### **Printers Without Margins Residency Program**

Lead Artist: Pilar Nadal, Pickwick Independent Press

Awarded: \$5,000

This project will offer a one-month printmaking residency to six individuals who want to create radical printed matter for an organization or a community at large. One edition of 100 signs, posters, pamphlets, zines, postcards, or other printed matter will be created during this residency related to the issue the resident brings to the table: racism, LGBTQ rights, incarceration, homelessness, gentrification, environmental change, politics, healthcare, and so forth. Distribution of the printed matter to the public will be an integral component of each residency; these could include posting in public spaces, dispersal during canvassing/community conversations, mailings via post, or any creative method of dissemination.

### **Re-Past: Remembering Malaga**

Lead Artist: Myron M. Beasley

Awarded: \$5,000

Re-Past is a site-specific memorial to be held on Malaga Island. As an intervention in the form of a performative dinner, Re-Past will engage the public-at-large to remember the people of Malaga who were evicted from their homes on July 1, 1912, because they were black or mixed-race. This narrative has come to be known as the story best not told in the history of Maine. The performance will be a collaborative event including dancers, a printmaker, a sound architect, a chef and painter/cartographer. Re-Past is a memorial to the dead and the living.

### **ABOUT THE REGIONAL REGRANTING PROGRAM: A NATIONAL NETWORK**

Since 2007, The Andy Warhol Foundation has invested in the creation a growing national network of eleven regional re-granting programs. The Kindling Fund has been administered by SPACE Gallery as part of this network since 2015. These eleven re-granting programs have been developed by like-minded but diverse organizations in Albuquerque, Baltimore, Chicago, Houston, Kansas City, Miami, Minneapolis, New Orleans, Portland (OR), Portland (ME) and San Francisco providing grants for the creation and public presentation of new work. Together the programs have funded more than 350 projects over ten years.

The Warhol Foundation aims to support vibrant, under-the-radar artistic activity by partnering with leading cultural institutions in communities across the country. Partner organizations like SPACE Gallery allow the Foundation to reach a sizable population of informal, non-incorporated artist collectives and projects and to support their alternative artist-run spaces, publications, websites, public programs and other endeavors. The Foundation plans to expand this program with partner organizations in areas where on-the-ground, self-organized artistic activity is most prevalent.